

An abstract, vibrant painting with a mix of colors including red, yellow, green, blue, and black, featuring expressive brushstrokes and a central figure that appears to be a classical statue or sculpture. The painting is split vertically, with the left side showing more detail of the figure and the right side being more abstract.

***Course of
Private Comparative Law***

**2020-2021
School of Law
University of Florence**

Final “Webinar Lecture”

December 1st, 2020 (1.45 - 2.45 p.m.)



Final Webinar of the Series of Comparative 'Webinar Lectures'

On **Tuesday December 1st, 2020 (1.45 p.m. – 2.45 p.m. CEST)** the final webinar of the Course of *Private Comparative Law* (Prof. Elena Urso) will be devoted to the following topic: “**Comparing Tort and Crime**”.

A lecture will be held by Prof. **Matthew Dyson** (University of Oxford).

Soon afterwards a debate will follow, with the participation of
Prof. **Elena Torres Fernández** (University of Almería)
Prof. **Danuta Mendelson** (Deakin University)
Prof. **Hugh Beale** (University of Warwick)

Students attending classes of “Private Comparative Law” are invited to participate in the webinar actively. The initiative is open to the public and contributions to the debate are welcome.

Requests to register to receive the Zoom link should be sent by November 30th via e-mail to: elena.urso@unifi.it

Matthew Dyson is Associate Professor at the Faculty of Law, University of Oxford, United Kingdom

Elena Torres Fernández is Full Professor (*Catedrática*) of Criminal Law at the School of Law, University of Almería, Spain

Danuta Mendelson is Emeritus Professor and Research Chair in Law in Deakin Law School, Melbourne, Australia

Hugh Beale is Emeritus Professor at the University of Warwick, Senior Fellow, Harris Manchester College, Oxford, United Kingdom